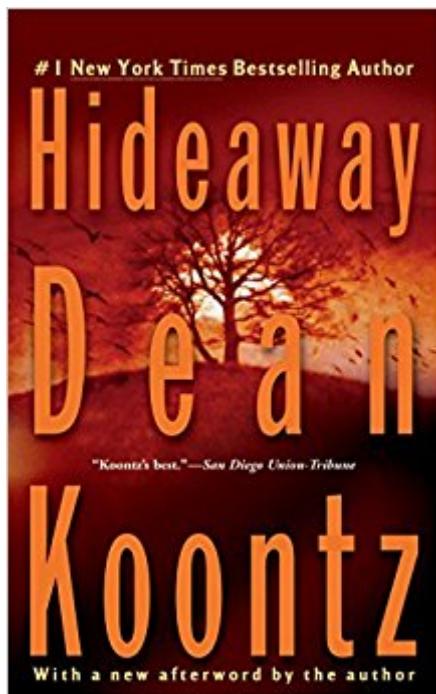


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# Hideaway



## **Synopsis**

He was clinically dead after the accident— but was miraculously revived. Now Hatch Harrison and his wife approach each day with a new appreciation for life. But something has come back with Hatch from the other side. A terrible presence that links his mind to a psychotic's, so that a force of murderous rage courses through him.

## **Book Information**

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## **Customer Reviews**

After a near-fatal car accident, a Californian must deal with the deranged killer with whom he now shares visions. Literary Guild and Doubleday Book Club selections in cloth. Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

YA-- Koontz's latest thriller sits at the intersection of the weird and the ordinary. Once again, he explores a ``what if'' scenario in a most satisfying fashion. In this case, a near-death survivor accidentally carries a piggy-backing evil spirit through an open door from the afterlife. Hatch Harrison, the typical good-guy hero, is revived by a brilliant team of doctors more than an hour after drowning. Strange visions and half-waking dreams soon convince him that his recovery is not at all normal. His fears are soon magnified when people who have annoyed him are murdered, and he knows that he is somehow responsible. Paralleling the story of Hatch's recovery is the unfolding revelation of a young man so evil that ordinary people cannot imagine his existence. As he skulks about selecting victims to murder and mutilate, a bizarre bond develops between the two men. Gory incidents tumble one after another as the two men become locked in first a psychic and then a

physical battle between good and evil. The violent climax is symbolically set in an abandoned amusement park where at last the true duel identity of the murderer is revealed. Once again, evil is resoundingly defeated, but as any Koontz fan knows, the victory is only temporary.-Carolyn E. Gecan, Thomas Jefferson Sci-Tech, Fairfax County, VACopyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

In my quest to re-read books by Dean Koontz this was one of the "oldies" that I picked up for my Kindle. One of the nice things about getting older is that I can re-read a book without actually remembering the story when I begin reading the second time.Hideaway is not one of my favorite Koontz books. On a positive note, Koontz places emphasis on family being there for each other and standing up for what is right. However, I did not see the strength in the characters that I usually find in his books. One of the positive aspects was how Hatch's death and resuscitation have changed the relationship between the Harrisons in their marriage and that they come to accept the death of their young son, five years previously. Hatch and Lindsey even decide to share their new-found appreciation of life by adopting a child with special needs.In the scene where the child (Regina) first meets the Harrisons she does everything to make them NOT want to adopt her, exaggerating her handicap and constantly referring to herself as a "cripple" but the reader knows she is anything but and this was one of the scenes I most enjoyed in the book. But after Regina comes home with the Harrisons, although she remains somewhat feisty, her character doesn't really develop and she seems to have the role of the child who needs saving.I didn't care for the villain in this novel. Koontz showed us his evil side but didn't make him seem as if he ever had been a "real" person.I still enjoyed the book but would not necessarily recommend it as a first read for someone looking to discover the art of Dean Koontz.

When I started this book and read a few chapters, I quickly told my friends I was not going to continue reading it. A few friends argued I should continue and I'm glad I did. It's still not a book I would recommend but there are elements that I can appreciate. The good versus evil (or angel versus devil as the case may be) is one such element and I'm happy to say angel wins. Regina was another favorite element; I loved her! The innocence she portrayed was both refreshing and Koontz showed surprising humor.

Hideaway is beautifully written, fast-paced and full of intrigue. It details the depth of good and the nature of evil in a very potent fashion. Koontz throws in much of the supernatural and allows readers

to expand their horizons and delve deep into their own hearts as they consider the powerful themes presented here. Ultimately, the book demonstrates the power of love and innocence, the hand of God to watch over the pure in heart and the inevitable truth that evil cannot overcome LIGHT. I found this book very intriguing, excellently crafted, and deeply satisfying. I highly recommend it. The characters are very well-developed, you really feel for the people and you really see the nature of the villain, which is vitally important to a convincing suspense novel. At 400 pages, it's not too short nor too long. Enjoy!

This is one of Mr. Koontz's earliest (and most wonderful) books. Like "Twilight Eyes" it has a touch of the historical novel about it. I rank it third in greatness among his novels, just below "Watchers" and "One Door Away From Heaven". Other opinions may differ somewhat, but I believe Dean Koontz ranks with Dickens in his wonderful characterizations.

Suspenseful read. I love the connections as well as the ability to see through each character's eyes. Side note: I am glad the movie tanked, never try to override an author on the importance of their characters. The author giveth, don't screw with it.

Good story

I have read every single one of Dean Koontz' books, my first read was Suffer the Children, when I was a teenager 40 some years ago. I so look forward as much as constantly looking for Deans next book. I have no opinion that I would address to Deans "hate mailers" and I hope those haters don't cramp your writing style Dean. Am now reading The Vision (just started), and am looking forward to your next book. Thank you for your amazing writing!!

Dean Koontz has a way of developing characters that you become attached to. It is very easy to envision who and what they are in the story. It is very interesting how Dean Koontz has a way of pitting good against evil in a serious realistic fashion. This is not a feel-good read more along the lines of dark suspenseful. I didn't grow attached to some of the characters in this book. Another well-done masterpiece by Dean Koontz

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